**Hip Hop Goes Global: Is Hip Hop Simply Music or Something More?**

*Developed by Sayuri Shimada*

*Revised by Micah Jendian*

**STUDENT VERSION**

**Reading Selection for This Module**

McBride, James. “Hip Hop Planet.” *National Geographic* Apr. 2007: 100-19. Print.

Reading Rhetorically

**Prereading**

**Activity 1:** **Exploring Key Concepts—Sentence Stems Gallery Walk**

Using your marker, roam quietly around the room, and respond to the various sentence stems (or beginnings of sentences). Try to complete them all with whatever initial and appropriate thoughts come to mind. Take time to read others’ responses as you go around writing your own.

Wait until the next part of the activity to discuss your responses. After you complete the stems, take a gallery walk, and take note of responses that stand out to you in some way. What do you see that makes you confused? With what do you agree? With what do you disagree? What do you want to know more about?

Jot down two to three of the ideas that stand out to you when you return to your seat.

**Activity 2:** **60/60 Pair Share**

You will now discuss what you wrote and read on the hip hop sentence stems. With your partner, decide who will be Partner A and who will be Partner B.

Partner A’s name:

Partner B’s name:

When the time starts, Partner A will talk about his or her chosen sentence stem for 60 seconds. Continue talking, coming up with opinions and thoughts and reasons and examples on the topic without stopping anytime during the 60 seconds. While Partner A is talking, Partner B’s job is to actively listen. When the minute is up, you will switch and do the same while Partner A listens and Partner B speaks.

**Activity 3: Sentence Stem Quickwrite**

Choose one of the sentence stems, and complete a quickwrite in which you use personal experiences, knowledge, and observations to expand upon the main idea you’ve chosen. You may use your peers’ ideas from the sentence stem posters or ideas from the 60/60

Pair Share to help you write your reflection.

**Activity 4:** **Getting Ready to Read—Quickwrite**

Write a journal entry in which you reflect and respond to the following prompt:

* What influence does hip hop have in our society or in our world?
* What is its message?
* Is it just music or something more?

Respond to these questions with examples from your own experience and observations.

**Activity 5: Understanding Key Vocabulary**

In the following Vocabulary Scaffold Organizer, the vocabulary words and their meanings are provided for you. Give an example of the word in your own words and complete the example sentence.

**Vocabulary Scaffold Organizer**

|  |  |  |  |
| --- | --- | --- | --- |
| **Word (part of speech)** | **Meaning** | **Examples (What it is, Where I see it, What pictures come to mind)** | **Example Sentence** |
| 1. credibility (noun) | Worthy of belief or confidence; capable  of being believed |  | has a (expert’s name) lot of **credibility**  in the field of  . (area of expertise) |
| 2. permeated (verb) | Leaking into, or spreading through, reaching many places |  | The style trend of  has **permeated** through teens who like  . (specific example of trend stated above) |
| 3. to linger (verb) lingering (adj.) | To stay around, or hang around for a while |  | I kept having a  **lingering** feeling  I would be called back to play on the team, since  . |
| 4. to embrace (verb) | To hold,  or hug, or welcome someone or something |  | I find that it’s easy to **embrace** the ideas of my friend  , (friend’s name) when he/she talks about  . (topic where you and your friend tend to agree) |
| 5. legacy (noun) | The heritage or powerful story that  a person  or group of people leave behind |  | left a (person’s name) **legacy** because of how influential he/ she was as a(n)  . (career title/role the person held) |
| Your choice:  6. |  |  |  |